

SHARON KIVLAND

THE NATURAL FORMS.

THE READERS. THE FOXES. THE TRACTS. SOME COQUETTERIES

Kunstverein Tiergarten, Berlin

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<http://www.kunstverein-tiergarten.de/>



‘In the twelfth century [...], very delicate things often appear among these commodities. Thus a French poet [Guillot de Paris] of the period enumerates among the commodities to be found in the fair of Lendit, alongside clothing, shoes, leather, implements of cultivation, skins, etc., also “femmes folles de leur corps”.’

GALLERY I



Je suis une petite charmeuse, 2013

Twenty-four vintage collars, with artist's labels, naturalist's black steel pins

The Readers / Les Liseuses, 2015

Twelve drawings on vintage French school exercise-book paper, Indian ink and gouache

Je suis une femme moderne,

Five stuffed squirrels, five hand-embroidered vintage silk *culottes*
Deer hoof and silk negligée

GALLERY II



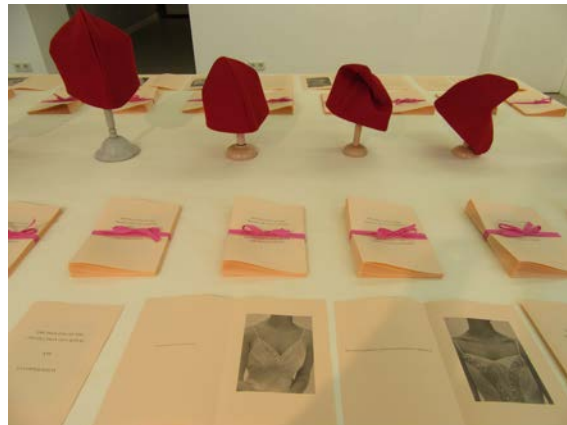
The Women, 2015

Photographs on vinyl, from a series of thirty-six

The Foxes, 2015

Five stuffed foxes, five silk negligées

GALLERY III



Folles de leur corps, 2015

Three vinyl printed banners, text from *Kapital*, a footnote in three versions

The Tracts, 2015

Printed leaflets, pink silk legal tape

Mes Sans-culottes, 2014

Hand-made wool felt Phrygian bonnets, with artist's labels, vintage wooden hat-stands



The Good Readers, 2015

Four stuffed ermine/ weasels

Four silver and mother of pearl magnifying glasses

Four books: Karl Marx, *Capital / Kapital*, Sigmund Freud, *Fetishism / Fetischismus*

SCREENING ROOM



Coquetteries I-IV, 2013
Five short films

A PERFORMANCE BY ANNA CLEMENTI

