THE NATURAL FORMS. PART III. THE TRACTS. READERS AND LISEUSES. MADEMOISELLE LA MARCHANDISE. OTHER WORKS

SHARON KIVLAND

HGB Leipzig, 27.04.16 – 25.05.16
Mademoiselle la Marchandise, 2016
Thirty-one text drawings, after Capital, violet ink on antique school exercise paper
Maintenir le corps II, 2016
Four vintage girdles with foxtails, hung from deer hoofs
The Readers / Les Liseuses II, 2016
Eleven photographic prints on vinyl

The Good Readers, 2015
Four stuffed ermine/ weasels
Four silver and mother of pearl magnifying glasses
Four books: Karl Marx, *Capital / Kapital*,
Sigmund Freud, *Fetishism / Fetischimus*
Folles de leur corps, 2015
Three vinyl printed banners

The Foxes, 2016
Five foxes, carrying various editions of books by Karl Marx
Citoyennes, 2016
Seven framed drawings, Indian ink and gouache on antique paper
Je suis une femme moderne, 2014
Five hand-embroidered vintage silk culottes, hung from roe-deer horns
Je suis une petite charmeuse, 2013
Five squirrels, five vintage collars, with artist’s labels
Mes negligées, 2016
Six silk negligés, hung from roe-deer horns

The Readers / Les Liseuses, 2015
Twelve framed drawings on vintage French school exercise-book paper, Indian ink and gouache
Mes Sans-culottes, 2014
Hand-made wool felt Phrygian bonnets, with artist’s labels, vintage wooden hat-stands

The Tracts, 2015
Printed leaflets on Financial Times pink, pink silk legal tape
The Foxes, 2016
Five foxes, carrying various editions of books by Karl Marx
It is so clean and sensual at the same time, theoretical and beautiful at once – almost as beautiful as the commodity.

Michael Frey