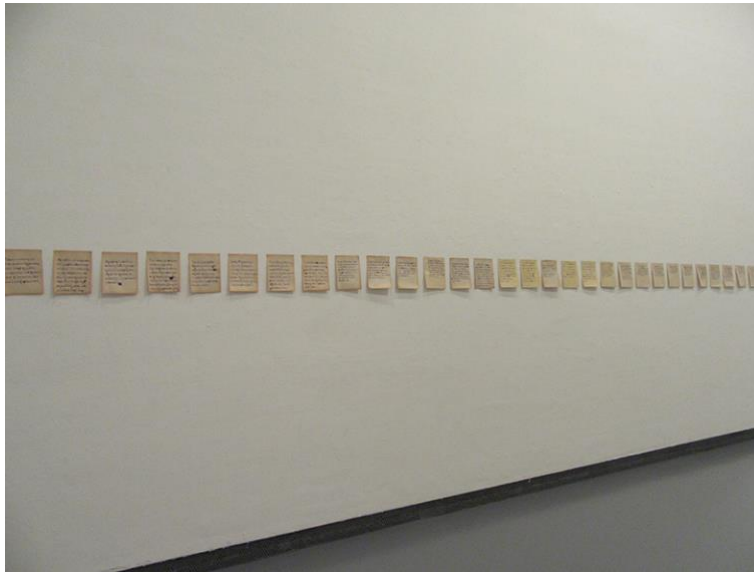


THE NATURAL FORMS. PART III. THE TRACTS. READERS AND LISEUSES. MADEMOISELLE  
LA MARCHANDISE. OTHER WORKS

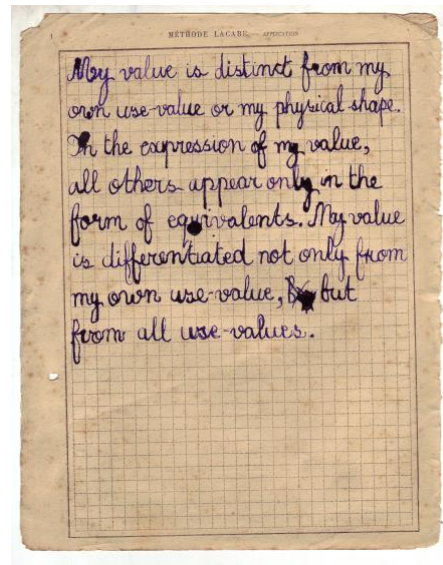
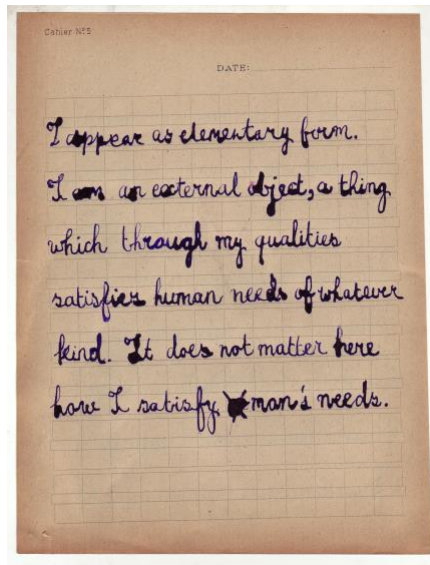
SHARON KIVLAND

HGB Leipzig, 27.04.16 – 25.05.16





*Mademoiselle la Marchandise*, 2016  
Thirty-one text drawings, after *Capital*, violet ink  
on antique school exercise paper





*Maintenir le corps II*, 2016  
Four vintage girdles with foxtails, hung from deer hoofs





*The Readers / Les Liseuses II*, 2016  
Eleven photographic prints on vinyl



*The Good Readers*, 2015  
Four stuffed ermine/ weasels  
Four silver and mother of pearl magnifying glasses  
Four books: Karl Marx, *Capital / Kapital*,  
Sigmund Freud, *Fetishism / Fetischismus*



*Folles de leur corps*, 2015  
Three vinyl printed banners



*The Foxes*, 2016  
Five foxes, carrying various editions of books by Karl Marx



*Citoyennes*, 2016  
Seven framed drawings, Indian ink and gouache on antique paper





*Je suis une femme moderne*, 2014  
Five hand-embroidered vintage silk *culottes*, hung from roe-deer horns





*Je suis une petite charmeuse*, 2013  
Five squirrels, five vintage collars, with artist's labels







*Mes negligées*, 2016  
Six silk *negligés*, hung from roe-deer horns



*The Readers / Les Liseuses*, 2015  
Twelve framed drawings on vintage French school exercise-book paper,  
Indian ink and gouache



*Mes Sans-culottes*, 2014  
Hand-made wool felt Phrygian bonnets,  
with artist's labels, vintage wooden hat-stands



*The Tracts*, 2015  
Printed leaflets on Financial Times pink,  
pink silk legal tape



*The Foxes*, 2016  
Five foxes, carrying various editions of books by Karl Marx





It is so clean and sensual at the same time, theoretical and beautiful at once – almost as beautiful as the commodity.

Michael Frey